

Gabriele Mastrigli CV 2022

Gabriele Mastrigli (Rome, 1969) is an architect and critic. He studied at the RWTH Aachen, Germany, and at the University of Rome "La Sapienza" where he graduated *cum laude* in 1998. Since 1998 he has been teaching Theory and Design at University of Camerino, School of Architecture and Design. He has been also visiting lecturer and guest critic with several international schools (among them Cornell University, Syracuse University, Yale University, Beijing University of Technology, Berlage Institute Rotterdam, Ecole Spéciale d'Architecture, Paris, Architectural Association, London).

In 2004 he was awarded a Ph.D. in Theory of Architecture and Urban Design from the University of Pescara. At University of Camerino he has been Assistant professor (2007-2015) and, since 2016, he is Associate Professor in Architecture Theory and Design. Since 2022 he coordinates the PhD curriculum in “Architecture: Theories and Design” at the School of Advanced Studies - International Doctoral School of the University of Camerino.

He writes for Italian and international architecture magazines and is a contributor to the national daily newspaper *il manifesto* and its cultural supplement *Alias*. His articles and essays appeared in *Arquitectura Viva*, *Domus*, *Log*, *Lotus international*, *San Rocco*, *Volume* and the Chinese magazine *World Architecture*.

In 2006 he edited Rem Koolhaas' collection of essays *Junkspace* (in Italian by Quodlibet; in French by Payot, 2011). In 2016 he published the complete archival study on the Florentine radical group Superstudio (*Superstudio Works 1966-1978*, Quodlibet).

Researches and studies have often taken the form of curatorship. In 2007 he was the curator of the exhibition *Holland-Italy 10 Works of Architecture*, promoted by the Royal Netherlands Embassy in Rome and hosted by the MAXXI-National Museum of the 21st Century Arts (catalogue Electa). In 2008 he co-curated the Italian Pavilion at the 11. Venice Biennale with the exhibition *L'Italia cerca casa / Housing Italy* (catalogue Electa). In 2014, he was invited to participate in *Fundamentals*, the main exhibition curated by Rem Koolhaas at the 14th Venice Architecture Biennale where he presented the installation *Superstudio: The secret life of the Continuous Monument* (Quodlibet, 2015). On the occasion of the 50th anniversary of the Florentine group's foundation, he curated the complete retrospective exhibition *Superstudio 50* which opened at MAXXI in 2016, and travelled to the Power Station of Art, Shanghai in 2017–2018. In 2021 he was part of Scientific Council and active promoter of the exhibition *Superstudio Migrazioni*, held at CIVA Bruxelles.

Between 2000 and 2008 he has been a consultant to the Italian Ministry of Culture's Department of Contemporary Art and Architecture. He has been also juror in and organizer of international design competitions. Since its foundation (2010) he is advisor for the Young Architects Program (YAP) promoted by MAXXI Museum of Contemporary Arts in Rome in collaboration with MoMA/MoMA PS1 New York, Constructo Santiago Chile, Istanbul Modern and MMCA National Museum of Modern and Contemporary Art Seoul.